

# Better Is One Day

Words and Music by  
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♩=77

**VERSE**

E<sup>5</sup>

A<sup>2</sup>



1. How love - ly is Your dwell - ing place, O Lord al - might -  
(2. One) thing I ask and I would seek: To see Your beau -

4

B<sup>SUS</sup>

E<sup>5</sup>

B<sup>SUS</sup>



- y. For my soul longs and e - ven faints for You.  
- ty, to find You in the place Your glo - ry dwells.

8

E<sup>5</sup>

A<sup>2</sup>



For here my heart is sat - is - fied with - in Your pres -  
One thing I ask and I would seek: To see Your beau -

12

B<sup>SUS</sup>

E<sup>5</sup>

B<sup>SUS</sup>



- ence. I sing be - neath the shad - ow of Your wings. \_\_\_\_\_  
- ty, to find You in the place Your glo - ry dwells. \_\_\_\_\_

§ **CHORUS**

16

A<sup>2</sup>

B<sup>SUS</sup>



Bet - ter is one day in Your courts, bet - ter is one day in Your house, bet - ter is

19

A<sup>2</sup>

A/C#

B<sup>SUS</sup>

E/G#

A<sup>2</sup>



one day in Your courts than thou - sands else - where. \_\_\_\_\_ Bet - ter is one day in Your courts, bet - ter is

22  $B^{sus}$   $A^2$  Last time to Coda  $\Phi$   $A/C\#$  1.  $B^{sus}$

25  $E^5$  2.  $B^{sus}$   $C\#m^7$  **BRIDGE 1**  $B$

29  $A^2$   $B^{sus}$   $C\#m^7$   $B$   $A^2$   $B^{sus}$

32  $C\#m^7$   $B$   $A^2$   $E/G\#$

35  $F\#m^7$   $B^{sus}$   $A^2$   $B^{sus}$   $A^2$

41  $B^{sus}$   $A^2$  **BRIDGE 2**  $B^{sus}$   $E/G\#$

44  $A^2$   $A/C\#$   $B^{sus}$   $A^2$

47  $B^{sus}$   $A^2$   $B^{sus}$  D.S. al Coda

one day, \_\_\_ bet-ter is one day \_\_\_ than thou-sands else-where. \_\_\_ Bet-ter is

Detailed description: This block contains the first line of musical notation, measures 47 through 50. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. Measure 47 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols  $B^{sus}$  and  $A^2$  are placed above the staff. The instruction 'D.S. al Coda' is at the end of the line.

50  $\oplus$  Coda  $B^{sus}$   $A^2$

else - where. \_\_\_

Detailed description: This block contains the second line of musical notation, measures 50 through 51. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols  $B^{sus}$  and  $A^2$  are placed above the staff. The instruction 'Coda' with a circled cross symbol is at the beginning of the line.